

SCOTDANCE CANADA CHAMPIONSHIP SERIES 2018



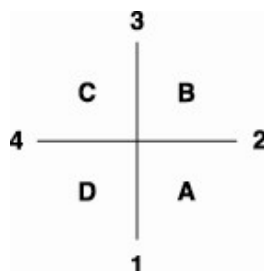
Broadsword Steps

IMPORTANT BROADSWORD INFORMATION:

- Event will be entered individually.
- Four-person teams will be drawn once the entries have closed.
- Draw for Teams will be done on July 1st immediately following the conclusion of the Pre-Premier section (prior to the Premier & Restricted Premier sections).
- In the event of insufficient dancers for the last set of Broadswords within each class, fill-ins will be used from dancers who have entered first within each category (dancers who enter first will have more than one opportunity to compete for prizes).
- Classes will be split once entries are received.

SDCCS 2018 BROADSWORD

No marching on or off; dancers will take their places at swords 1-4. Sword 3 is at the front of the stage; sword 1 is at the back of the stage.



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INTRO: ARMS IN 1ST POSITION FOR BARS 1-4

Bars 1 & 2: 8 counts standing

Bars 3 & 4: 6 count bow, rise on count 7, pause 8

NOTE: Perfect half beat rhythm to be used for pas de basque (pdb) and highcut movements throughout

1ST STEP: (ALL DANCERS)

Bar 1: Pdb to 2nd position right foot, hop twice right foot executing 1 shake movement with left leg on each hop, towards 2nd aerial position normal

Bar 2: Repeat contra

Bar 3: Springing onto right foot and travelling to right, execute 4 outward brushes through 1st position to 4th aerial position normal (springing right, left, right, left) travelling to next sword

Bar 4: Hop left foot pointing right foot in 2nd position executing a fling turn to the left

Bars 5-16: Repeat Bars 1-4 three times until all dancers arrive at original position

ARMS: Bars 1-2, 1st position for the pdb, 2nd position for the shake movements. Bar 3, 3rd position. Bar 4, 2nd position

2ND STEP: (ALL DANCERS)

ALL DANCERS ENTER ON THE RIGHT SIDE OF THE BLADE. EXPLANATION OF STEP USING DANCER AT SWORD 1; OTHER DANCERS FOLLOW SAME FROM SWORDS 2-4

Bar 1: Execute 1 Progressive Strathspey movement right foot alongside blade of sword 1, travelling towards center of the sword, turning on count 4 towards next sword to dancer's right (sword 2)

Bar 2: Executive 1 Progressive Strathspey movement with left foot alongside blade of sword 2 towards next sword, turning on count 4 to face next sword (sword 2)

Bar 3: Execute toe and heel movement right foot, spring executing toe and heel movement left foot

Bar 4: Spring pointing right foot in 2nd position and execute $\frac{3}{4}$ of a fling turn to the left, to finish facing corner B

Bar 5: Execute 1 Progressive Strathspey movement travelling right with right foot facing corner B, turning on count 4 towards sword 3

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Bar 6: Execute 1 Progressive Strathspey movement travelling to sword 3, turning on count 4 to face sword 3

Bar 7: As per bar 3

Bar 8: As per bar 4

Bars 9-16: Repeat Bars 1-8 with all dancers returning to their starting positions at swords 1-4 respectively

ARMS: Bars 1-2, 3rd position. Bar 3, 1st position. Bar 4, 2nd position. Bars 5-6, 3rd position. Bar 7, 1st position. Bar 8, 2nd position. Repeat bars 9-16 using same arms as Bars 1-8.

3RD STEP:

Bars 1-2: Dancers at swords 1 & 3, dance 1 pdb movement right foot into A and C respectively. Dance 1 pdb movement left foot into D and B respectively. Dance 1 pdb movement right foot springing across the sword into C and A respectively, dance 1 pdb movement with left foot springing back into D and B respectively. (ie. dancer at sword 1 will pdb into A, D, C, D and dancer at sword 3 will pdb into C, B, A, B)

Bar 3: Same dancers pdb with right foot into A and C respectively, then pdb with left foot into B and D respectively

Bar 4: Execute 4 highcuts springing right, left, right, left, travelling to swords 3 and 1 respectively making ½ turn to the left (dancers will finish at opposite swords from where they commenced)

Bars 5-8: Dancers at swords 2 and 4 will repeat bars 1-4, using same pattern of pdb's, finishing at swords 4 and 2 respectively

Bars 9-12: Dancers at swords 1 & 3 repeat bars 1-4 returning to original starting positions

Bar 13-16: Dancers at swords 2 & 4 repeat bars 1-4 returning to original starting positions.

ARMS: Bars 1-3, arms down at sides. Bar 4, 3rd position. Bars 9-11, arms down at sides. Bar 12, 3rd position. Bars 13-15, arms down at sides. Bar 16, 3rd position

4TH STEP: QUICK-TIME

Bar 1: All dancers execute the balance movement springing right foot, left foot. Execute 1 pdb on the spot at swords 1-4 respectively

Bar 2: All dancers execute the balance movement springing left foot, right foot. Execute 1 pdb on the spot at swords 1-4 respectively

Bar 3: All dancers execute one pdb movement right foot travelling diagonally to their right to swords 2, 3, 4, 1 respectively, turning by the right, assemble right foot in 3rd/5th position at swords 2, 3, 4, 1 respectively. Execute 1 highcut right foot

Bar 4: Execute 4 highcuts springing right, left, right, left

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Bars 5-16: Repeat bars 1-4 until all dancers have returned to original starting positions at swords 1, 2, 3, 4 respectively. For Bar 15, all dancers on count 3 (assemble) will face the audience, then execute 3 highcuts (counts 4 and 5 and 6 and, Bars 15-16), then assemble right foot in 3rd/5th position (count 7). All dancers execute one leap movement finishing with right foot in 3rd/5th position (count 8).

ARMS: Bars 1-2, 3rd position for the balance movement, 1st position for the pdb movement. Bar 3, 1st position for the pdb and assemble movements, then 3rd position for the highcuts (count 4 and of Bar 3 and counts 5 and 6 and 7 and 8 and of Bar 4). Repeat arm movements for Bars 5-16, finishing with arms in 1st position for the last 2 counts (assemble and leap, counts 15, 16)

ALL DANCERS CLOSE RIGHT FOOT TO FIRST POSITION AFTER LEAP AND BOW FACING THE AUDIENCE. ARMS IN 1st POSITION FOR BOW.