

LINE-UP INSTRUCTIONS- SDCCS 2018

Thank you for volunteering at the ScotDance Canada Championship Series in Calgary!
If you are unsure of the procedures, ask the Head Marshal.

No dancer is on the stage alone!

The Head Marshal will inform you how many dancers will be in each set- it varies depending on the dance.

**If 3 dancers are in each set and you have*

- 5 dancers remaining in the class, the last set will have 2 dancers
- 4 dancers remaining in the class, the last 2 sets will have 2 dancers each

** If 4 dancers are in each set and you have:*

- 7 dancers remaining in the class, the last set will have 4 dancers
- 6 dancers remaining in the class, the last 2 sets will have 3 dancers each
- 5 dancers remaining in the class, the second to last set will have 3 dancers, the last set 2 dancers

LOW number on the judge's LEFT

Dancers names appear on the marshaling list in the order that they are to dance. Within each set ensure the dancer with the lowest number is on the judge's left.

Curtains

Make sure the curtains are closed after the dancers have entered/exited the stage. It is very distracting to the judges if they see movement behind the curtain.

Changing Sets

It is very important to keep things moving in a timely manner! Have the next set of dancers walking up the stairs as the previous group bows.

"LAST SET" sign

Hold up a "LAST SET" sign when the last set enters the stage. Ensure the judge notices the sign.

Change of Class

Leave the stage empty for 1 dance after the end of a set.

Sword Dance

If there are 2 dancers at the end of the class, the dancer with the lowest number dances over the sword on the judge's left, the other dancer dances over the middle sword.

Dancers are responsible for fixing their own swords if they happened to be displaced.

Reels- Fill ins

The dancers at the beginning of the class are required to fill-in, if necessary. Let the dancers know before the class starts that they are required to fill-in and cannot leave the marshaling area.

Fill-ins must remove their number.

The fill-ins are to the right of the judge - dancers still competing are to the left of the judge.